

“European traditional music”

May 17-18, 2024

PROGRAMME

For the past three years, the pôle Aliénor has been part of the TUNE project (Traditional music Undergraduate Network in Europe), a European strategic partnership under the Erasmus+ program with five other partners : the University of Ioannina in Greece, the University of Tartù in Estonia (Viljandi culture academy), the University of South-East Norway (USN) Rauland campus, the Higher Conservatory of Music of Vigo in Spain (CSM Vigo) and the European Association of Conservatoires (AEC).

The pôle Aliénor is organizing and hosting the final intensive week, which will take place in Poitiers (86), France, from 13 to 18 May 2024 and will bring together students, artists and teachers from the partner institutions.

Programme and registrations for final event “TUNE opening borders” of TUNE project are now available.

FRI.
17

**9 pm : European traditional ball
in partnership with the UPCP Métime**
salle des fêtes, 13 rue de la mairie,
La-Ferrière-en-Parthenay (79)
All audiences, entrance : 6€.
Informations : www.metime.org



SAT.
18

“TUNE opening borders” in partnership with the FAMDT

pavillon universitaire musique et danse (PUMD) Bat. E08

15, rue Guillaume VII le troubadour, Poitiers

All audiences, free entrance upon subscription [here](#)

The entire day will be conducted in French and English.

9:30 am

Welcome and registration : presentation of TUNE pedagogical results and its continuation.

Round tables

10:30 am

open to all audiences: roundtables can be attended online ([free, upon registration](#))

The three round tables will focus on issues concerning young traditional musicians, who are at the heart of the TUNE project. Each panel will include a student.

“Young musicians relationship with source material : new oralities and transmission ?”

Round table - duration 90 min

Young people's ease and speed access to local, national and international repertoires is changing their cultural approach from those and belongs, in fact, in a different time and space of the traditional music revival. New systems to be invented ? Irreversible loss or new orality ?

Speakers :

André Gladu, independant filmmaker (Quebec)

Xiana Rei Teixeira, artist teacher-Conservatorio Superior de Vigo, Galicia (Spain)

Benjamin Rygh, artist teacher-university of SouthEastern Norway

Emmanuel Turpin, traditional music student-pôle Aliénor

Moderator :

George Kokkonis, ethnomusicologist teacher-university of Ioannina (Greece)

“Intercultural encounters : looking ahead at European traditional music”

Round table - duration 90 min

Increased mobility and immigration in recent decades have created a breeding ground for intercultural encounters. Inter-aesthetic encounters are also encouraged by these cultural exchanges. Finally, encounters between the different arts are also on the increase. How are young traditional musicians coming to grips with these new contexts ?

Speakers :

Talia Bachir-Loopuyt, ethnomusicologist-pôle Aliénor, university of Tours

Hoëla Barbedette, administrator-Drom association

Gwenaël Quiviger, PhD in socio-anthropology, director-music school

Toutes-Aides of Nantes

Flora Wiederkehr, traditional music student-university of SouthEastern Norway

Moderator :

Stefan Gies-european association of conservatoires (AEC)

“Professional integration of young traditional musicians : a European approach ?”

Round table - duration 90 min

What sense does the economic notion of "from local to global" have for traditional music in a globalised context ? At a European level, can an experiment such as TUNE lead to professional integration in a territory where traditional music is rich and varied ?

Speakers :

Iván Abal Pulleiro, artist teacher-Conservatorio Superior de Vigo, Galicia (Spain)

Triinu Orgmets, traditional music student-Viljandi culture academy, (Estonia)

Ricet Gallet, member of FAMDT administration, strategic and politic direction-Centre régional des musiques traditionnelles en Limousin. *To be confirmed.*

Philippe Ribour, inspecteur-ministry of Culture. *To be confirmed.*

Moderators :

Kadri Steinbach, head of studies-Viljandi culture academy, (Estonia)

Laura Ellestad, TUNE project coordinator-university of SouthEastern Norway

2 pm &
3:45 pm

5 workshops with guest artists

Duration 1h30

Open to young musicians under registration

The workshops will take place in two 1h30 sessions. It is therefore possible to register for two workshops ([see registration form](#)). The workshops are open to all instruments and vocals. Maud Herrera's and Gabriel Durif's workshops will be specifically devoted to voice. The five artists will welcome young and “not-so-young” established musicians to take them through their creative process. To do this, they will invite them to immerse themselves in a proposed musical practice, as well as describing how they approach their own field of musical creation.

Find the artists' biographies on www.polealienor.eu

Workshop #1

Cätlin Mägi (Estonia) - jews harp, electronics and voice

Workshop #2

Maud Herrera (France, Occitan areas) - voice

Workshop #3

Magnus Wiik (Norway) - fiddle, guitar

Workshop #4

Erwan Kéravec (France, Brittany areas) - Scottish bagpipe, electronics

Workshop #5

Gabriel Durif (France, Limousin areas) - voice

5:30 pm

Closing plenary with all participants.

Duration 30 min

8:30 pm



CREC - concert by European students
artistic direction by Maud Herrera and Romain Baudoin

Auditorium Saint-Germain, 5 rue Franklin, Poitiers

All audiences. Free upon [registration here](#)

Artists from the Hart Brut collective meet students from the TUNE project for a dialogue on traditional cultures in all their diversity. In Hart Brut's luggage are the sounds of their Béarn tradition and, under their feet, the Pyrenean landscapes they walk through every day. This adventure takes students from the five corners of Europe into a new world of creation and improvisation, in an open-ended work CREC (the cave, in Occitan). It's an experience of discovery and sharing, taking the musicians and the audience on a journey of music and sound, rich in intercultural encounters.

Program and registrations :
pôle Aliénor www.polealienor.eu
communication@polealienor.eu
05 49 60 21 79
TUNE www.tunemusicnetwork.eu

