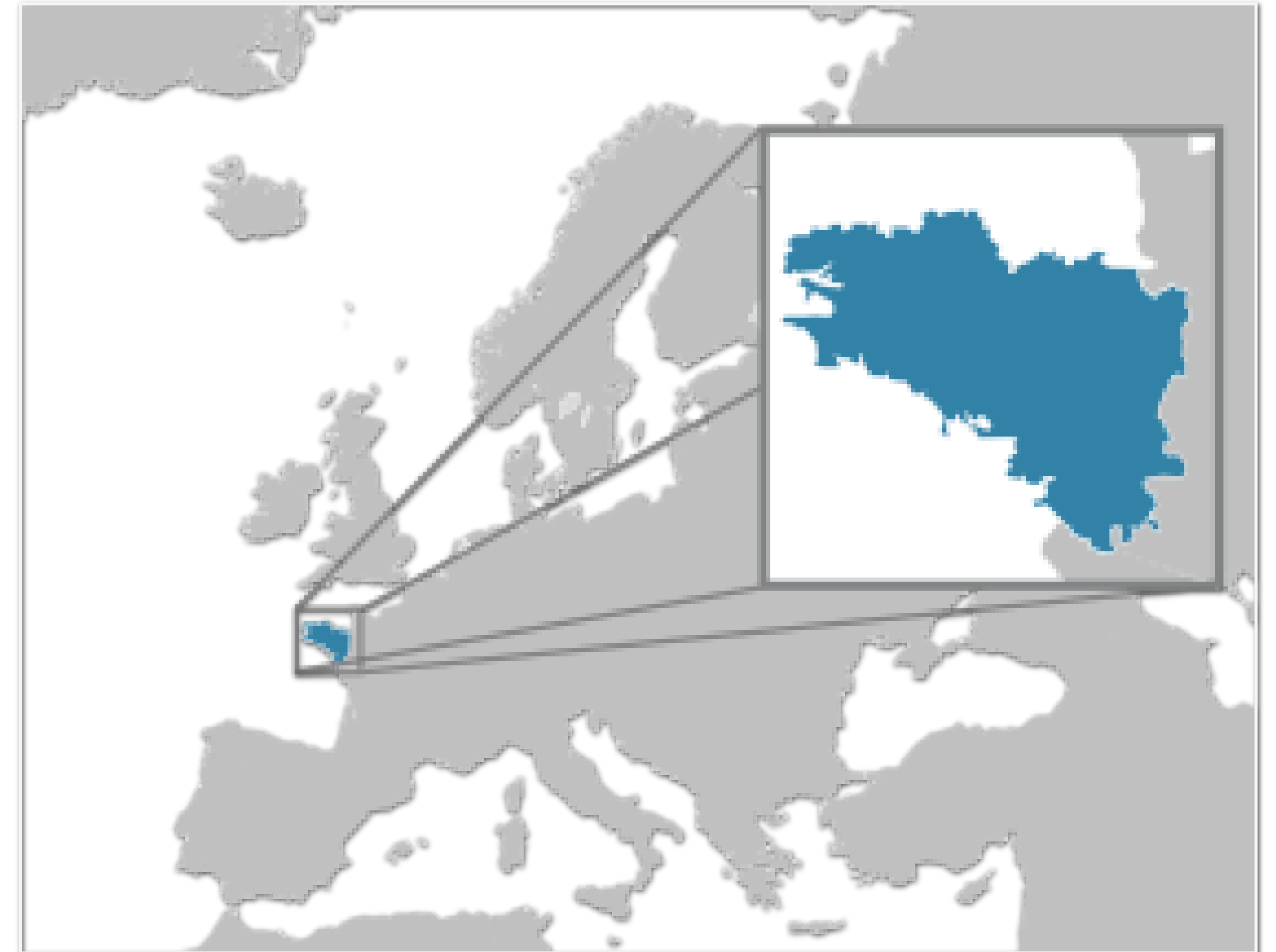


**L'association Drom :**  
**la rencontre inter-culturelle au coeur**  
***cultural encounter at the heart***

*Table ronde « TUNES opening borders » Poitiers, May 18th*

Hoëla Barbedette : harp player, artist and teacher, based in Brittany. Also teaching here at Pôle Aliénor.

Today, speak as a member of the organisation [Drom](#) (board member during ten years, till this spring).





*Erik Marchand & Taraf of Caransebes*

Drom was founded by Breton singer [Erik Marchand](#), known for his work with musicians from Romania, Turkey, Moldavia, Bulgaria...

[Drom](#) means « the road » in Romanian, road that leads artists through the world of popular cultures : The Bretagne-based association is strongly dedicated to enriching the journey and career of young musicians through the encounter and learning of other popular traditional musics by offering [professional trainings](#).

The image shows a screenshot of the Drom website. At the top left is the Drom logo, which consists of the word "Drom" in a bold, black, sans-serif font. The letter "o" is replaced by a red square containing a white stylized wheel or gear. Below the logo is the text "PROMOTION ET TRANSMISSION DES CULTURES POPULAIRES DE TRADITION ORALE ET DE LA MUSIQUE MODALE" in a smaller, black, sans-serif font. To the right of the logo is a blurred background image of a musical instrument, possibly a bagpipe, with a wooden body and metal rings.

Below the logo and text is a navigation menu with the following items:

- > L'association Drom
- > Kreiz Breizh Akademi
- > Formations professionnelles
- > Transmission

Below the navigation menu is a search bar with the text "Rechercher" and a play button icon. Below the search bar is a video player with the text "En écoute" and a play button icon.

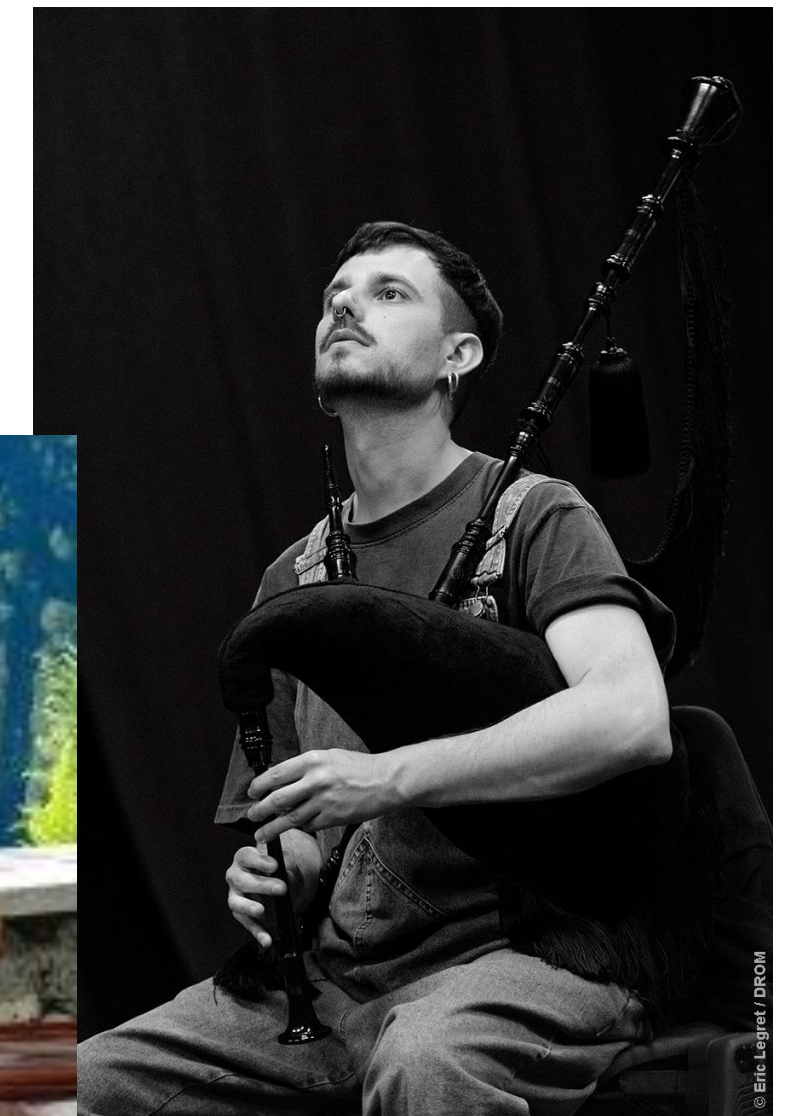
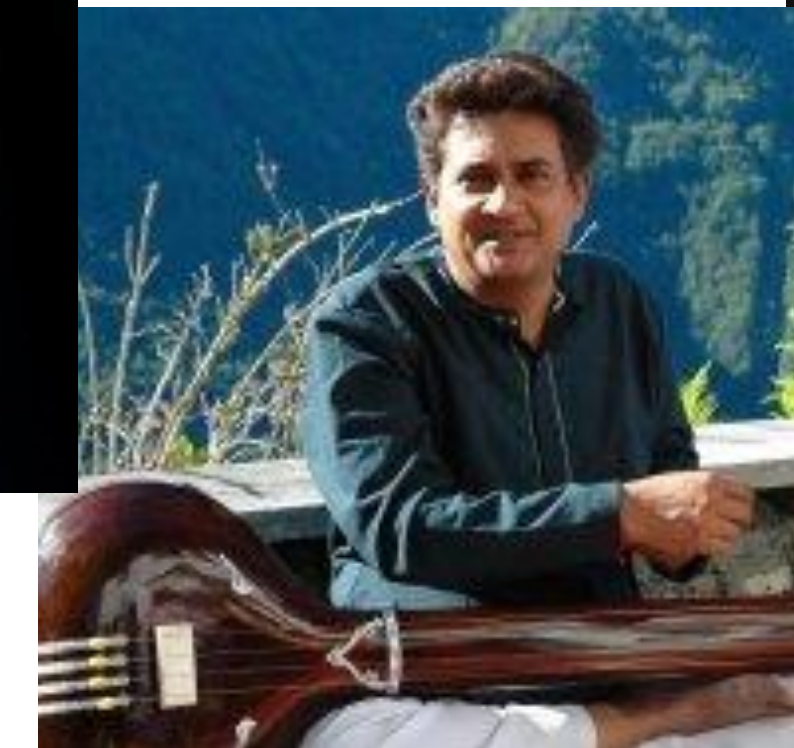
Below the video player is a large photograph of a concert. The photograph shows a group of musicians performing on a stage. The musicians are playing various instruments, including violins, violas, cellos, and double basses. The stage is lit with blue and purple lights. In the bottom left corner of the photograph, the text "KBA#9 | Bruulu" is visible, along with "En tournée 2024". In the bottom right corner of the photograph, the name "Eric Legret" is visible.

*Drom's website*

Drom is mostly known for « **Kreiz Breizh Akademi** » a year-long training for professional musicians, assuming a modal approach of Breton music. Every two years, a dozen young musicians in the process of professionalization take part to this orchestra. The 9th orchestra is currently giving concerts (see picture), while the 10th is now in training.

As well as the concepts of modality, oral transmission and improvisation, the **encounter with other traditional music cultures** from all Europe and Mediterranean countries is central in Drom's philosophy and activity :

- Most of the **teachers are recognized artists from abroad**, sometimes they live now in France, more often they are on tour or come especially for the occasion



- Drom is based in Brittany, but every years program offers one or two **one-week courses organized « on location » abroad**, in order to facilitate the discovery and comprehension of the culture and its artists (in Greece, Bulgaria, Hungaria, Romania, Sweden, Serbia and also Turkey, Marroco, Lebanon, Algeria...)

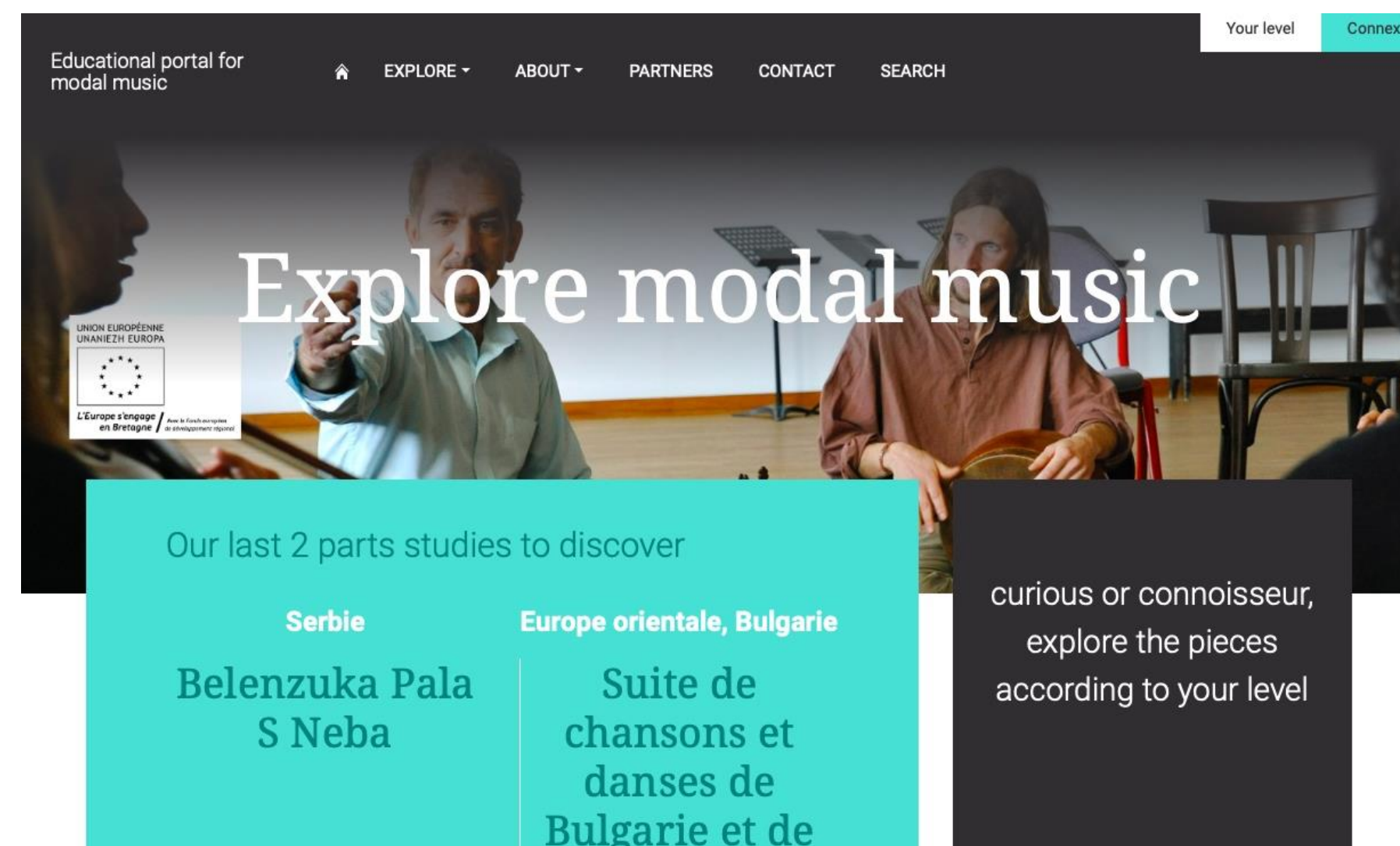


*Training weeks in Hungaria and Sweden*



- Drom organizes also [one-day workshops aimed to all audiences](#) to allow discovery of different folk music cultures (Ukraine, Catalonia, Calabria and Reunion Island are on the program this summer)
- Participants of the Kreiz Breizh Akademi orchestra, during their year of training, have a [week-long course localized in a foreign country](#) — often Greece — in order to discover and practice an other modal music.
- Modal music is the theme of the [website « portail des musiques modales »](#) which presents examples and analysis of modal music pieces from all over Europe and beyond.

[www.modalmusic.eu](http://www.modalmusic.eu)





 PROMOTION ET TRANSMISSION  
DES CULTURES POPULAIRES DE TRADITION ORALE  
ET DE LA MUSIQUE MODALE 

An action enabled by the **help of the « Région Bretagne »** and by the national training program for professional musicians (AFDAS) — Drom detains the « qualiopi » label.

Drom's activity has been highly appreciated since almost 20 years by musicians from all over Brittany and France, with an undeniable effect on the culture of many young professional traditional musicians from Brittany. **Effect on their curiosity, their tastes and influences, their practice, and ultimately on their musical projects** (meeting with musicians from abroad, ways of playing their instruments, ways of using the modality, compositions mixing different references, sound of bands exploring other influences...).