



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE



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Round table:

Professional integration of young traditional musicians: a European approach?

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- Triinu Orgmets (Estonia / Viljandi)
- Iván Abal Pulleiro (Spain / Galicia)
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Professional integration of young traditional musicians: a European approach?

- How can international experiences/projects such as TUNE be beneficial for young traditional musicians' professional and musical development?
- What does an international perspective bring to a young musician playing/advocating for their own local tradition?
- What should support for professional development/international mobility for young traditional musicians look like, at the European level?