



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE



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European traditional music, Poitiers 18 May 2024

Round table:

Intercultural encounters: Looking ahead at European opean traditional music

- Gwenaël Quiviger (France / Québec)
- Flora Wiederkehr (Norway / Rauland)
- Talia Bachir Loopuyt (France / Méditerranée)
- Hoëla Barbedette (France / Bretagne)

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Intercultural encounters: Looking ahead at European open traditional music

- From a cultural and musical point of view, what does traditional music, which is attached to a territory, have to gain or lose in this societal context?
- How are young traditional musicians addressing this question?
- What relationships are being developed between musicians, dancers, storytellers and scenographers with the aim of 'telling the story of tradition', both in everyday life and in the imagination?
- How can encountering 'other' music cultures enrich/inspire the processes of learning one's own culture and finding one's own musical identity?
- Music, art and culture are always part of a certain societal and political context. Does folk&trad music have a task / a mission / a responsibility in this context?