



# Opening doors through the TUNE project:

Developing intercultural understanding through blended exchange in traditional/folk music higher education

September 13, 2023

10:00–11:15 CET





# Traditional Music Undergraduate Network in Europe (TUNE)

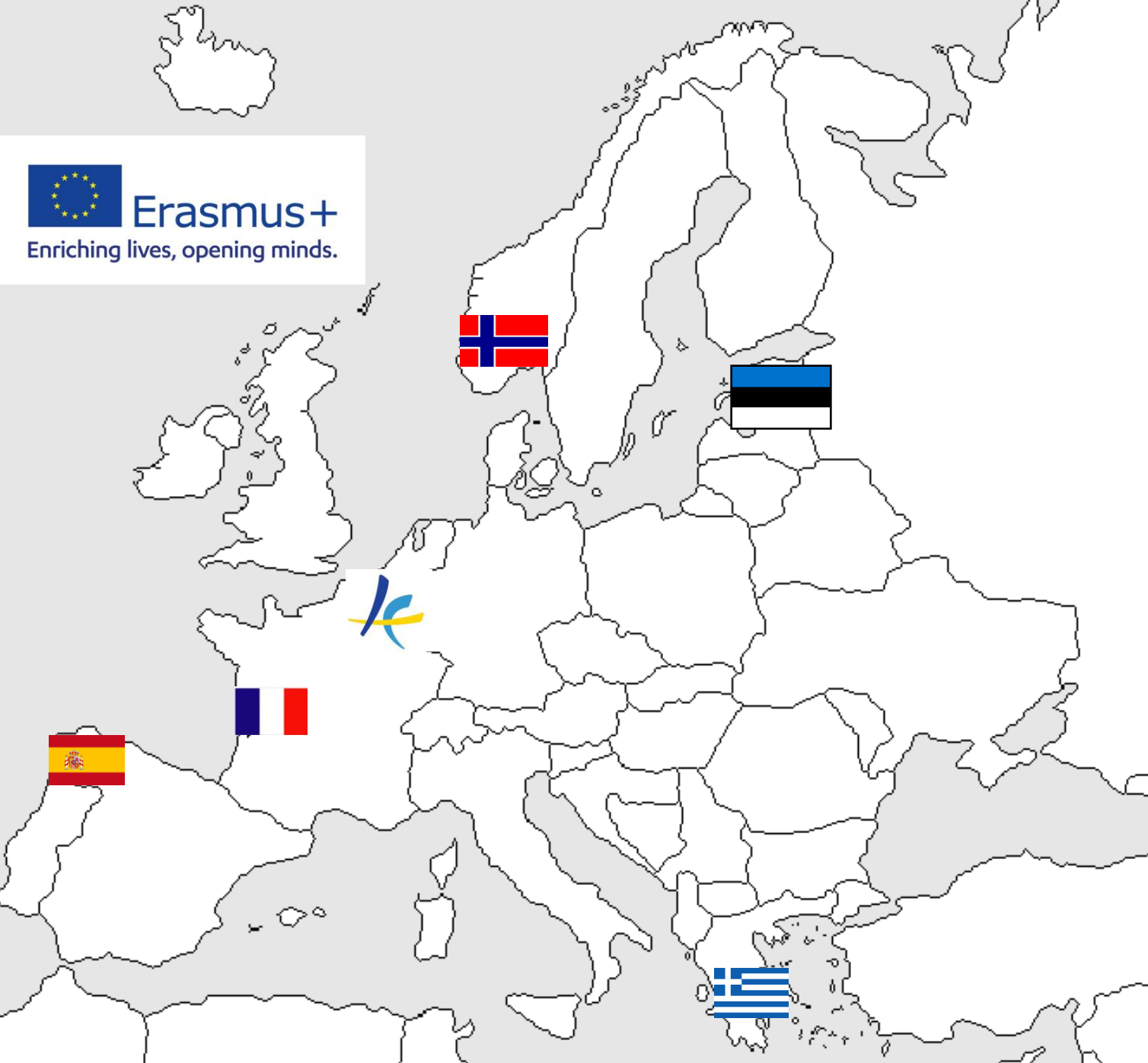
Erasmus+ KA2 Cooperation Partnership

Project period: November 1, 2021–October 31, 2024



# Programme: TUNE workshop

Time	Topic
10:00–10:35	<b>Session 1: About TUNE</b> <ul style="list-style-type: none"><li>• Welcome and introduction (Claire Michon, pôle Aliénor)</li><li>• Presentation of the project (Laura Ellestad, University of Southeastern Norway - USN)</li><li>• Joint module (Luís Costa Vázquez, Conservatorio Superio de Musica Vigo)</li><li>• Online platform (George Kokkonis, University of Ioannina; Benjamin Rygh, USN)</li><li>• Intensive weeks (Cätlin Mägi, Culture Academy Viljandi)</li><li>• Q&amp;A</li></ul>
10:35-10:45	<b>Session 2: The students' experience</b> Brett Hiob (Culture Academy Viljandi)
10:45-11:05	<b>Session 3: Panel discussion (plenary or break-out groups?)</b> <ul style="list-style-type: none"><li>• Presentation of the topics</li><li>• Break-out groups</li></ul>
11:05-11:15	<b>Session 4: closing remarks</b> <ul style="list-style-type: none"><li>• <b>Brief summary from the break-out groups</b></li><li>• Closing words by Stefan Gies</li></ul>



## Project Partners

- University of Tartu, Viljandi Culture Academy, Estonia
- University of Ioannina, Greece
- University of South-Eastern Norway
- pôle Aliénor, France
- Conservatorio Superior de Música de Vigo, Spain
- Association Européenne des Conservatoires

# Project Objectives

**Joint undergraduate module**

**Online learning platform**

**Access to digital educational content  
and live student musical performances**

**Development of intercultural  
competence through traditional music  
exchange**

**Build European professional network;  
professional performance experience;  
digital skills and competences**

**Improve mobility between partner  
institutions**

# Project Results

- Joint Module: European Traditional Musics Beyond Borders
- TUNE Online Platform for Learning, Teaching and Musical Exchange

# Five “Test Periods”

- November 2021-February 2022: Preparation for first test period; Kick-off meeting
- **Period 1:** March-May 2022
- **Period 2:** August-December 2022
- **Period 3:** January-May 2023
- **Period 4:** August-December 2023
- **Period 5:** January-May 2024
- May 2024-October 2024: Evaluation and final implementation of Joint Module

# Topics for discussion

- How does international cooperation and exchange in the field of traditional/folk music higher education foster the development of intercultural understanding?
- What skills do students and teachers need to develop in order to foster intercultural understanding?
- How can we create environments of real / sustainable / lasting intercultural interaction and community-building that have long-term effects for our students, and for teachers?
- How can we facilitate knowledge exchange between the staff within the field of traditional/folk music higher education?
- What are the best opportunities (BIP, short term mobility, etc.) for financing a joint module within the Erasmus+ program? Exchange of practice and experience.



<https://tunemusicnetwork.eu/>

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