



JOINT MODULE

“European Traditional Musics Beyond Borders”

WHAT?

Programs between Higher Education Institutions from different countries:
Norway, Estonia, France, Greece, Spain.... AND?...

FOR WHAT?

Internationalitation, Convergence, Excellence,
Cooperative Networks

Promote values of **Tolerance and Cooperation** in Europe



THE CONTENT

Duration 1 semester/ 6 ECTS

- **Practical training:** instrumental and vocal interpretation, choreographic interpretation, sound and video production, staging techniques, use of e-learning platforms.
- **Theoretical-practical training:** research techniques and reporting in ethnomusicology, transcription and editing, musical creation, organology and instrument making, pedagogy of traditional and popular music, promotion of the musical career.
 - Besides this, we have...
 - History and systematics of music from different local traditions, anthropology and sociology of traditional and popular music, musical heritage, musical iconography, etc.
 - Academic activities in connection with other training institutions (schools, universities, museums, research centers, etc.), and develop extra-curricular activities that provide opportunities for the training of students in spaces such as: traditional and popular music festivals and shows, collaborations with associations and professionalized traditional music groups, ect.

ACTIVITY	Learning Outcomes. Competences and Skills	ECTS	METHODOLOGY
<p>THEORETICAL-PRACTICAL Multimedia lectures/seminars on musicological topics (genres, musical instruments, local styles, etc.)</p> <p>Lectures/seminars on the pedagogy of teaching traditional music</p>	<p>K1, K2, K3, K4, K5</p> <p>S2, S4,</p> <p>G1, G2, G3,</p>	1	ON-LINE
<p>PRACTICAL TEACHING Music ensemble e-courses: led by teachers.</p> <p>Workshops/performing seminars</p> <p>Developing video tutorials for learning/teaching music</p>	<p>K1, K2, K3, K4, K5</p> <p>S1, S2, S4, S7, S8, S9</p> <p>G1, G3, G4,</p>	1	ON-LINE
<p>PRACTICAL TEACHING-LEARNING Oral or written presentation/short paper (students)</p> <p>Student presentations and musical performances</p> <p>Sharing audio and video of local repertoire to become acquainted with each participant country's traditional music culture</p> <p>Short concert in their home institution to introduce material learned</p>	<p>K1, K2, K3, K4, K5</p> <p>S1, S2, S3, S5, S6, S7, S8, S9</p> <p>G1, G2, G3, G4, G5, G6, G7</p>	1	ON-LINE
<p>INTENSIVE WEEK</p> <ul style="list-style-type: none"> - Seminars and Workshops: music, dance, vocal (teachers) - Seminars and Workshops: music, dance, vocal (students) - Mixed Ensembles: rehearsals and concerts - Concerts from each institution - Final Concert/Festival - Cultural activities: museums, nature, experiences, etc. 	<p>K1, K2, K3, K4, K5</p> <p>S1, S2, S3, S4, S5, S6, S7, S8, S9</p> <p>G1, G2, G3, G4, G5, G6, G7</p>	3	LIVE -

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FOR WHO?

5 Students from each institution, and **2-3 Teachers** (orientative numbers)

➤ **Student Profile**

- Knowledge of their own traditional music and cultural area.
- Instrumental specialized playing skills, and a basic level at least in vocal and dance skills
- Experience in ensemble practice
- Enough competence in English language in order to develop the JM activities
- Enough competence in e-learning tools

➤ **Teachers Profile:** specialist on Traditional/Popular Music from different fields (instrument players, theory, artistic management, etc.

➤ **Funding:** activities can be financed preferably through the instruments provided for in the Erasmus+ programme, as BIPs and others

MANAGEMENT AND ASSESSMENT TOOLS

MANAGEMENT

- **JM Coordinating Team:** Made up of representatives of all participating institutions
- **Local Team:** Responsible for the annual activities: it will be made up of the designated team in each institution

ASSESSMENT TOOLS FOR QUALITY ASSURANCE

- **Internal Assessment:** Questionnaires, Forums, Reports, others...
- **External Assessment:** In accordance with the standards and requirements of the European Higher Education Area, with particular reference to documentation and experiences generated within the framework of the Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulen (AEC)

THANK YOU FOR YOU ATTENTION!

TUNE TEAM