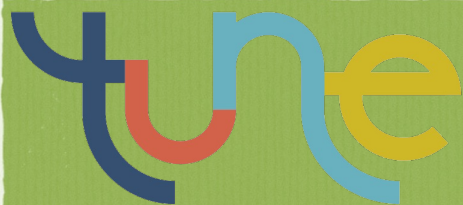




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# Online Platform



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- Learning
- Teaching
- Musical exchange



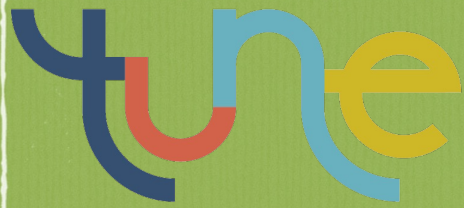
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## the central repository

- for sharing multiple types of digital files (video, audio, photos, sheet music, etc.), as well as
- the main communication network between the partner institutions

## via the online platform

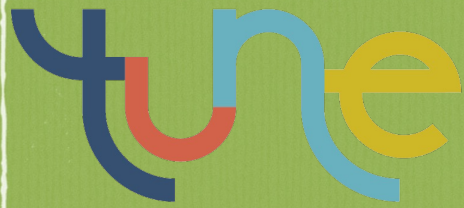
- student groups will engage with one another
- as well as the participating teachers



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## Elements of innovation

- distance learning
- distance teaching
- musical/cultural exchange
- self/solo presentations and performances
- group musical performances



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## **E-learning activities on traditional music**

- Music ensemble e-courses
- Lectures/seminars on the pedagogy of teaching traditional music
- Developing video tutorials on learning/teaching traditional music
- Sharing audio and video of local repertoires
- Get acquainted with the music culture of each other



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## Role of the Platform in the project

- A central repository for sharing multiple types of digital files (video, audio, photos, sheet music, etc.)
- The main node of the network created between institutions serving for live and interactive communication, musical practice and self-experience, connecting everyone and enabling collaboration between students and teachers
- Offering content for the intensives weeks (before-during-after)



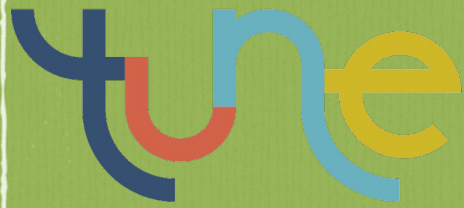
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## Actions supported by the platform

- to make music together
- to collaborate via the Internet and
- to connect with other students meaningfully

The main actions of communicating and sharing music involved

- Video recordings of national groups on their own musical tradition
- Individual video recordings
- Video recordings of different pieces of music, learned during the Intensive Weeks, interpreted by mixed ensembles



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## Platform and the Learning Management System (LMS)

- Working and testing different LMS
- First period was the Moodle
- Second period was the MS TEAMS
- Now is the CANVAS



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TARTU ÜLIKOOL



Search courses



George Kokkonis



## Traditional Music Undergraduate Network in Europe

[Dashboard](#) / [TMUNE](#)



### Activities

- [Assignments](#)
- [Feedback](#)
- [Forums](#)
- [Resources](#)

### Administration

- Course administration
  - [Edit settings](#)
  - [Course completion](#)
  - [Users](#)
  - [Filters](#)
  - [Reports](#)
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  - [Grades](#)
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  - [Restore](#)
  - [Import](#)
  - [Reset course](#)
  - [Question bank](#)
  - [Legacy course files](#)
  - [Recycle bin](#)
  - [Switch role to...](#)
  - [Request MS Teams integration](#)
  - [Reminders](#)

### General

- [Teated õppijatele \(uudistefoorum\)](#)
- [Feedback for Moodle environment](#)



[Galician Music](#)

[Section 3](#)

[Section 4](#)

[Section 5](#)

[Section 6](#)

[Section 7](#)

### Forum Block

[Teated õppijatele \(uudistefoorum\)](#)

Re: Improvisation



George Kokkonis

Posted: 25. Jan, 12:45:51

# Moodle LMS

## Student presentations - Links and resources from May 10 online session

Norwegian Tune News - Youtube link

File download ▾ Export whole discussion to portfolio Display replies in nested form ▾ Move this discussion to ...

**Norwegian Tune News - Youtube link**  
by [Laura Ellestad](#) - 10.05.2022 15:43:17



Links from pôle Aliénor

◀ [About Estonia - Youtube link](#)

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**Links from pôle Aliénor**  
by [Laura Ellestad](#) - 10.05.2022 15:47:47

Bourree 3 temps:



## Student presentations - Links and resources from May 10 online session

About Estonia - Youtube link







◀ [Norwegian Tune News - Youtube link](#)

File download ▾ Export whole discussion to portfolio Display replies in nested form ▾ Move this discussion to ...

**About Estonia - Youtube link**  
by [Laura Ellestad](#) - 10.05.2022 15:44:24



## INTENSIVE WEEK - GREECE





-  [Norwegian tunes for the intensive week](#)
-  [Galician tunes for the intensive week](#)
-  [Greece tunes for the intensive week](#)
-  [French tunes for the intensive week](#)
-  [Estonian tunes for the intensive week](#)
-  [Student video self-presentation](#)

Make a short video presentation of yourself (5-10 min):

- tell about your background and where you grew up (hobbies, interests, family, friends, surroundings etc.)
- tell about why you chose to study folk music
- show us the school at which you study (outside and inside)
- play/sing/dance one of your favourite tunes

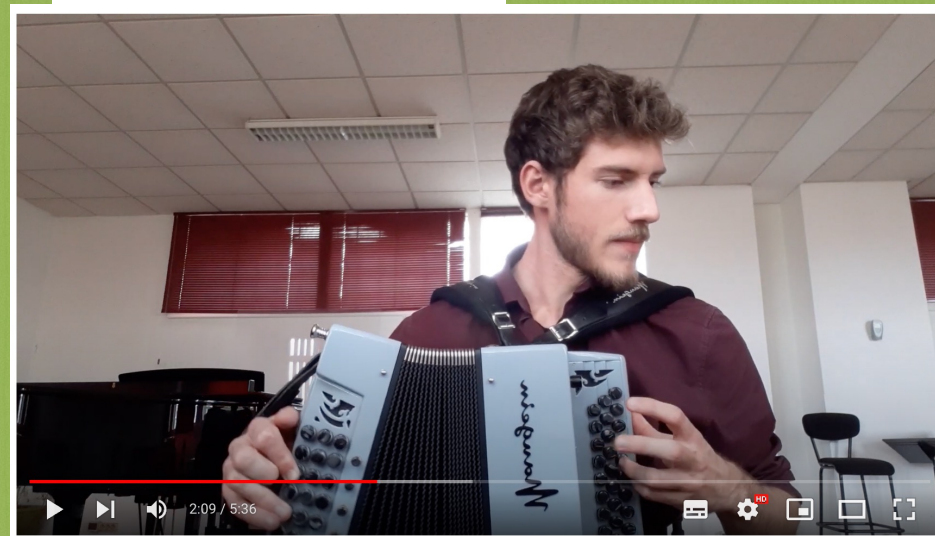
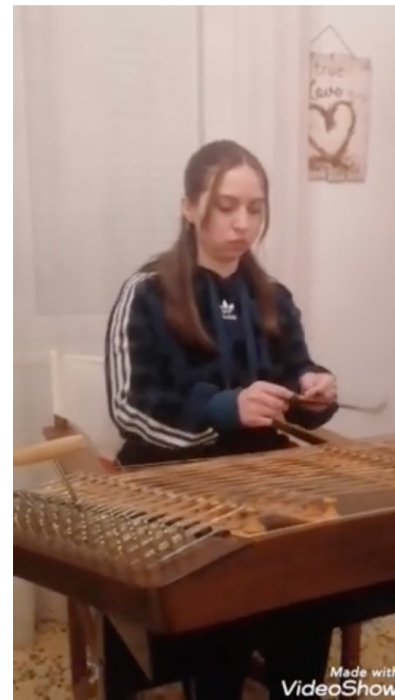
Upload the video to your group forum. Due date 1. april

## INTENSIVE WEEK - ESTONIA

-  [Galician tunes for the intensive week](#)
-  [Greece tunes for the intensive week](#)
-  [Norwegian tunes for the intensive week](#)
-  [French tunes for the intensive week](#)
-  [Estonian tunes for the intensive week](#)



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Self presentations on Moodle LMS

**Semester 1 - Spring 2022** Posts **Files** Notes

+ New Upload Edit in grid view Share Copy link Sync

**Semester 1 - Spring 2022**

Name	Modified	Modified By
Estonian tunes for the intensive week	April 25, 2022	Laura Ellestad
French tunes for the intensive week	April 25, 2022	Laura Ellestad
Galician tunes for the intensive week	April 25, 2022	Laura Ellestad
Greek tunes for the intensive week	April 25, 2022	Laura Ellestad
Norwegian tunes for the intensive week	April 25, 2022	Laura Ellestad
Online Lecture on Greek Traditional Musi...	May 4, 2022	Laura Ellestad

**Semester 3 - Spring 2023**

Name	Modified	Modified By
Large ensemble tunes	February 21	Laura Ellestad
Living music traditions_arrival of spring_...	3 days ago	Laura Ellestad
Semester Planning Team - Spring 2023	December 19, 2022	Laura Ellestad
Teachers ensemble tunes	February 21	Laura Ellestad

TUNE > Files > Uploaded Media

Search for files



0 items selected

- TUNE - Traditional Music Under
- course\_image
- TUNE Logo
- Uploaded Media
- Worksans font

Name



Aadu-Volberg-playing-Hiiu-kannel-1923.jpg



France des provinces-1.bmp



France des provinces.bmp



french-ball.jpg



Galician-Bagpipe.jpeg



Galician-Traditional-Group.jpeg

MS Teams LMS



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Account

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Files

Discussions

People

**Pages**

Syllabus

BigBlueButton

Collaborations

Outcomes

Grades

Rubrics

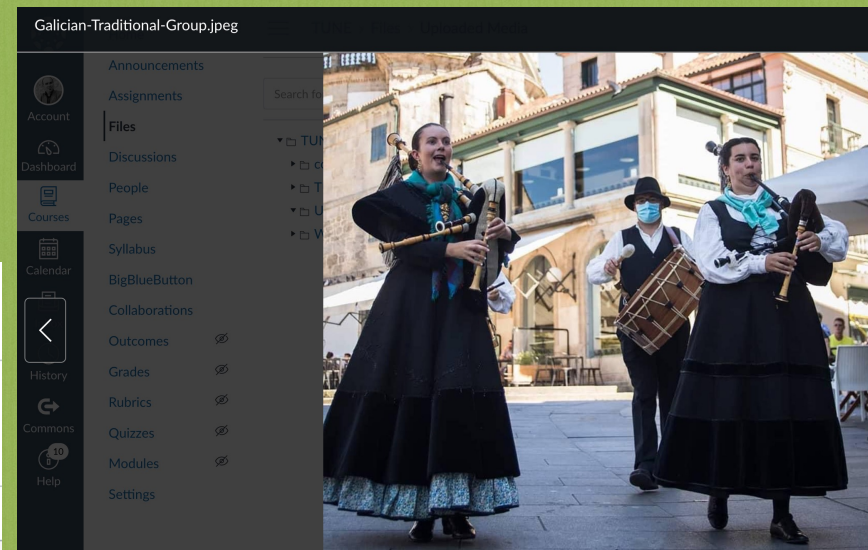
Quizzes

Modules

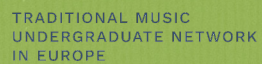
Settings

Page title ▲

- ☐ About TUNE
- ☐ Canvas File Quotas
- ☐ Embedding a website in Canvas
- ☐ Estonian traditional music
- ☐ French traditional music
- ☐ Galician traditional music
- ☐ Greek traditional music
- ☐ Norwegian traditional music
- ☐ TUNE official website



Canvas LMS



### Norway Song - French Group



# Ensembles



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Ensembles

## The Online Platform up to now

- The platform gave the possibility to students to communicate and share data (sound and sheet music), knowledge on musical traditions (in a national or local level) and musical experience.
- The discussion meetings arranged by instrument groups offered the opportunity for discussions on technique and other specific topics related to their musical instruments.
- Discussions also about the necessity or pleasure to play traditional music in the 21st century highlighted their sentiment to be members of a special network.

## The Online Platform up to now

- Therefore, discussions and online performances exploiting and developing the aspect of improvisation in traditional music was a great challenge for revitalizing it in today's musical practices and aesthetics.
- Finally, exchanges in teaching methods contributed to the creation of new transnational educational networks for both teachers and students, and sharing repertoire, getting acquainted with each other's music culture.