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UNDERGRADUATE NETWORK
IN EUROPE

Online Platform

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What is the Online Platform?

A shared file repository that includes

- 1) material on musical tradition of each partner institution (history)
- 2) material on the musical instruments of each tradition (organology)
- 3) material on the music theory of each tradition (music theory, modal music)
- 4) material on the musical analysis of each tradition (music analysis)
- 5) material on interpretation techniques (performance)

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Above all, it's a meeting place. Between teachers, students, teachers and students

Faced with the impossibility of a physical meeting (guaranteed only by the intensive weeks), the platform is a potential meeting space

The pandemic period and experience have forced many people to deal with the impossibility of a physical meeting and has led to the exploration and research of such tools to make the meeting happen on interpretation techniques (performance)

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Role of the Platform in the project

- A central repository for sharing multiple types of digital files (video, audio, photos, sheet music, etc.)
- The main node of the network crated between institutions serving for live and interactive communication, musical practice and self-experience, connecting everyone and enabling collaboration between students and teachers
- Offering content for the intensive weeks (before-during-after)

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the central repository

- for sharing multiple types of digital files (video, audio, photos, sheet music, etc.), as well as
- the main communication network between the partner institutions

via the online platform

- student groups will engage with one another
- as well as the participating teachers

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Pedagogical objectives

- Learning
- Teaching
- Musical exchange

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Tools

Platform and the Learning Management System (LMS)

- Working and testing different LMS
- First period was the Moodle
- Second period was the MS TEAMS
- Now is the CANVAS

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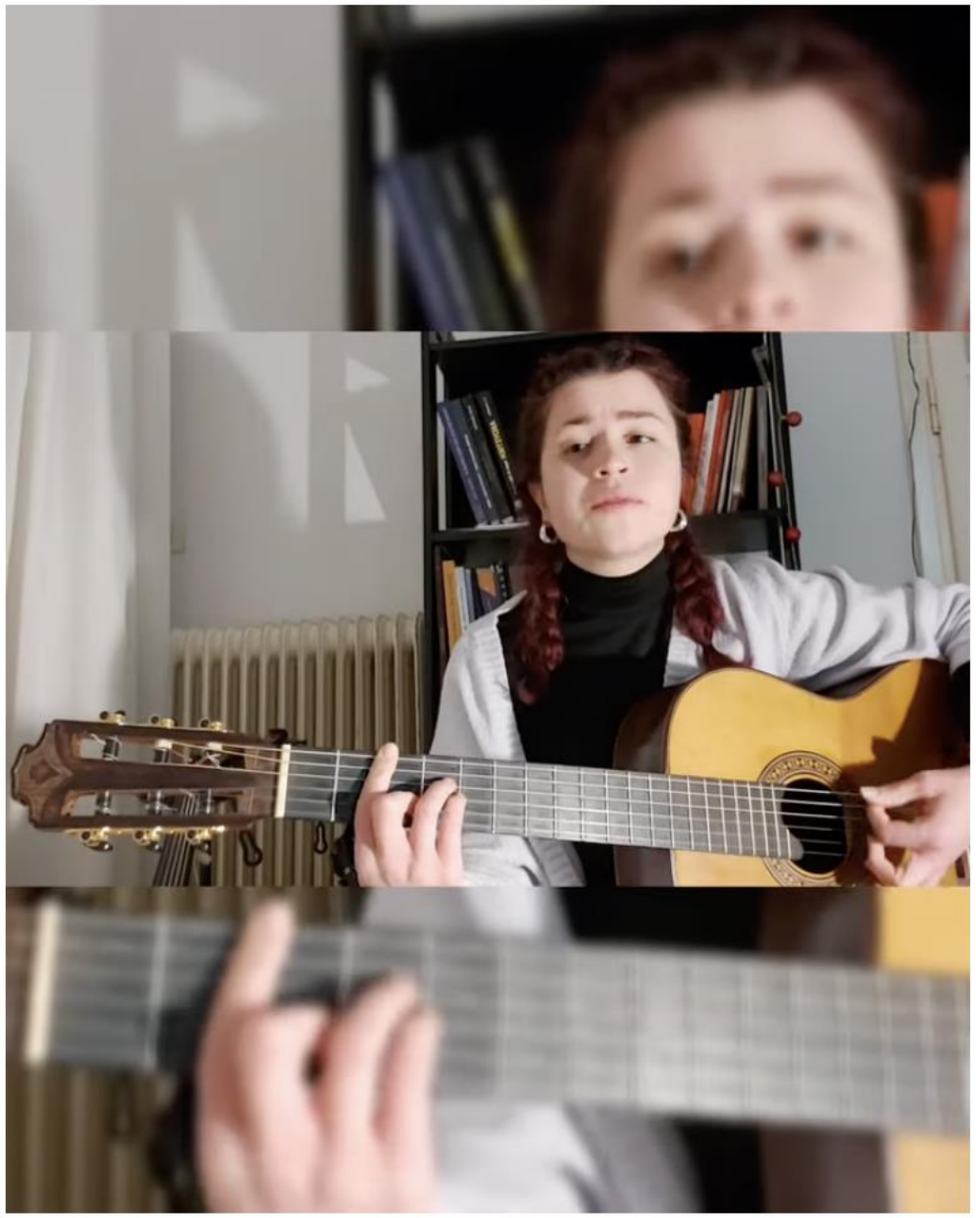

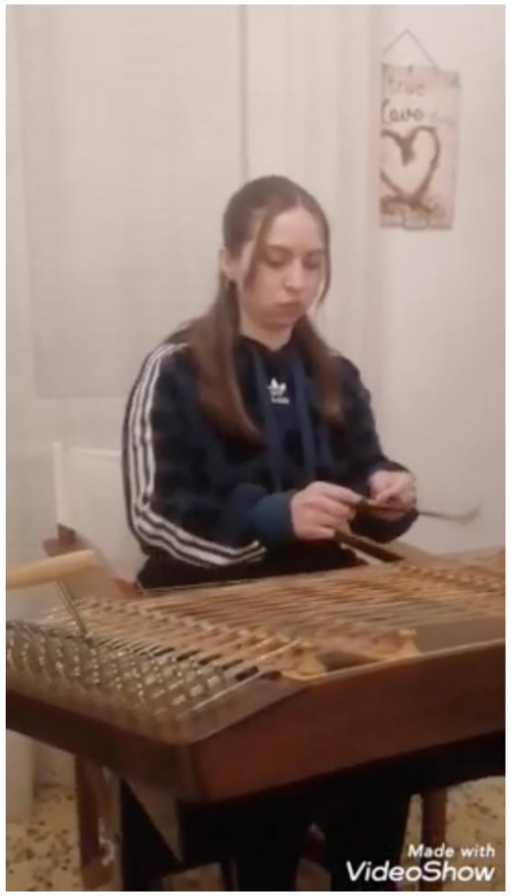

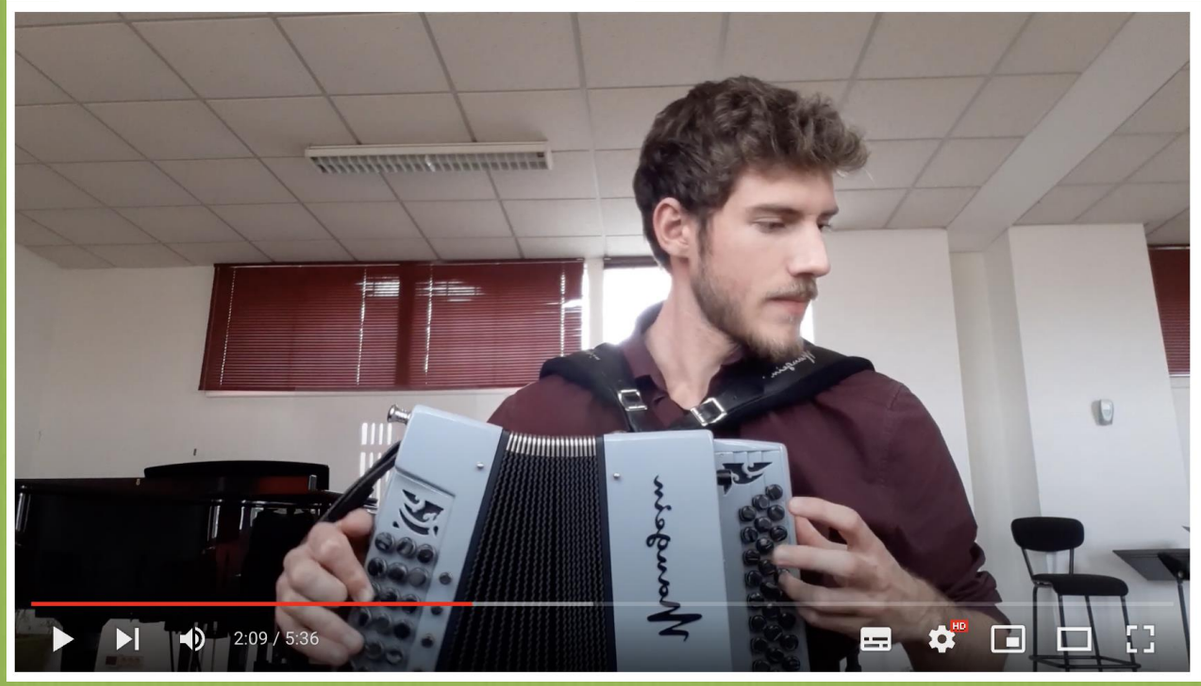

Self presentations

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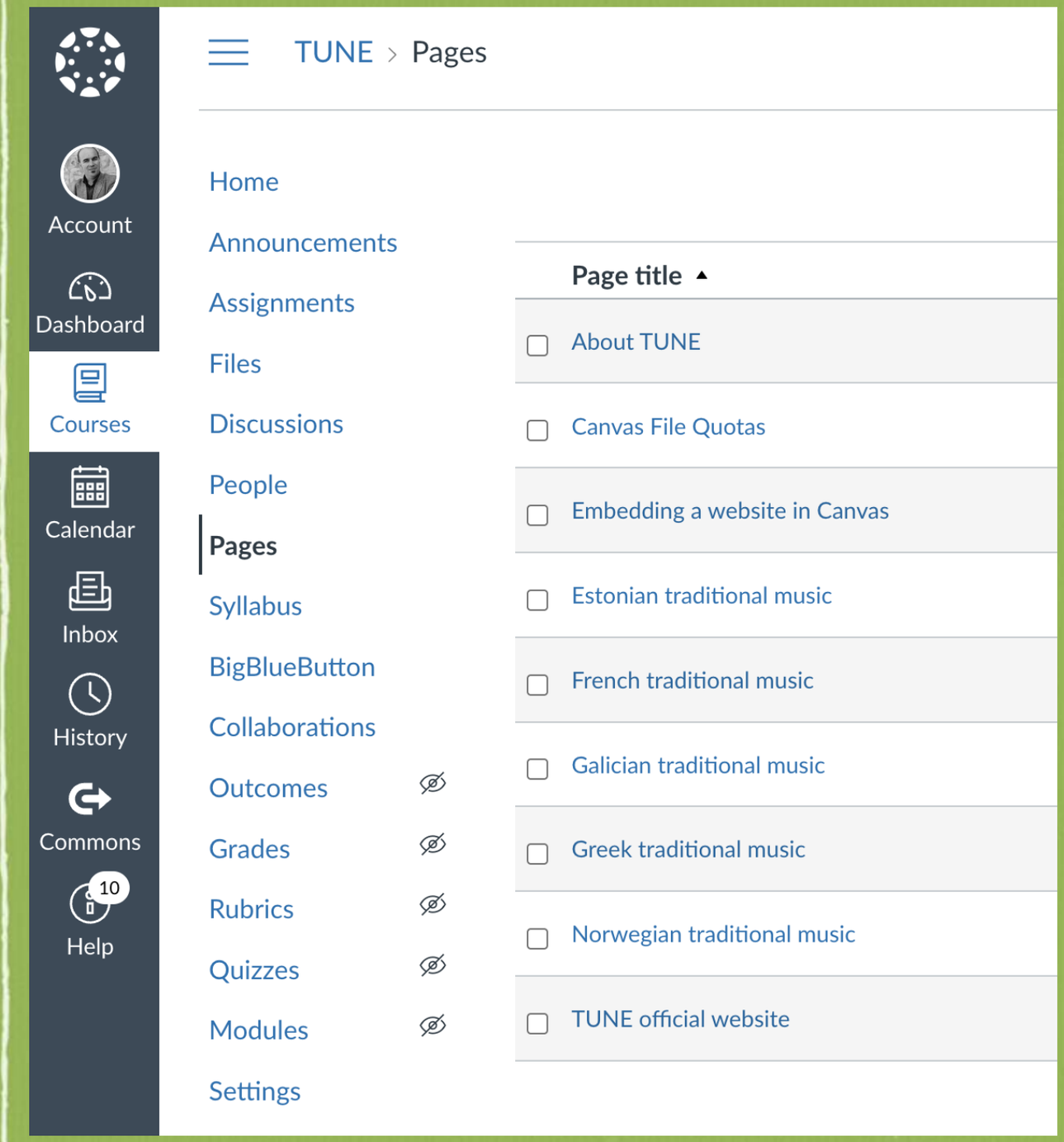

Forming the LMS

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Elements of innovation

- distance learning
- distance teaching
- musical/cultural exchange
- self/solo presentations and performances
- group musical performances

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E-learning activities on traditional music

- Music ensemble e-courses
- Lectures/seminars on the pedagogy of teaching traditional music
- Developing video tutorials on learning/teaching traditional music
- Sharing audio and video of local repertoires
- Get acquainted with the music culture of each other

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Actions supported by the platform

- to make music together
- to collaborate via the Internet and
- to connect with other students meaningfully

The main actions of communicating and sharing music involved

- Video recordings of national groups on their own musical tradition
- Individual video recordings
- Video recordings of different pieces of music, learned during the Intensive Weeks, interpreted by mixed ensembles

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Norway Song - French Group

Ensembles

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Ensembles

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The Online Platform up to now

- The platform gave the possibility to students to communicate and share data (sound, video and sheet music), on musical traditions (in a national or local level) and musical experience

- The discussion meetings, arranged by instrument groups, offered the opportunity for dialogues on instrument techniques, performance and aesthetics

- Discussions about the need and pleasure of playing traditional music in the 21st century also highlighted their sense of being part of a unique network

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The Online Platform up to now

- Therefore, online debates and performances that exploit and develop the improvised aspect of traditional music, have been a great challenge to revitalize it in today's musical practices and aesthetics

- Finally, exchanges in teaching methods contributed to the creation of new transnational educational networks for both teachers and students, and sharing repertoire, getting familiarized with each other's music culture.