

Pre-Congress Workshop

TUNE: Exploring teaching and learning cultures in higher traditional/folk music education in Europe

Thursday, November 9

9:15 – 12:15

How do teaching and learning cultures compare between five European traditional/folk music undergraduate programmes?

How might pedagogical approaches from traditional/folk music higher education inform other areas of higher music education?

Within the framework of the 2023 AEC Annual Congress, members of the Erasmus+ [TUNE \(Traditional Music Undergraduate Network in Europe\)](#) project team will deliver a unique pre-conference workshop and multiplier event that explores teaching and learning cultures in higher traditional/folk music education in Europe.

During the workshop, members of the TUNE project team will present, discuss, and demonstrate a diversity of pedagogical approaches used to teach traditional/folk music at the five project partner institutions: the Higher Conservatory of Music of Vigo (Spain), the University of Ioannina (Greece), the University of Tartu Viljandi Culture Academy (Estonia), Pôle Aliénor (France), and the University of South-Eastern Norway (Norway). Together with presentations and discussions, the workshop will also include practical activities, in which pedagogical approaches will be demonstrated through several micro-workshops.

Through this combined approach, the facilitators aim to present various models of practical music pedagogy in order to illustrate different teaching and learning cultures within the realm of higher traditional/folk music education in Europe. Through the combination of presentations, discussions, and micro-workshops, links will also be drawn between the main aims of the traditional/folk music curricula at each institution and the diversity of practical, pedagogical approaches used. The workshop will also address how connections might be drawn between pedagogical approaches used in higher traditional/folk music education programmes and other areas of higher music education.

The workshop will be facilitated by members of the TUNE project team. The workshop does not require any prerequisite skills or special equipment – all are welcome to participate.

[TUNE \(Traditional Music Undergraduate Network in Europe\)](#) is a 3-year Erasmus+ Cooperation Partnership project (2021–2024) that aims to promote strategic cooperation between five European higher music education institutions through the development of an innovative, undergraduate-level joint module in traditional music based on blended mobility.