



TUNE Pre-Congress Workshop

Exploring teaching and learning cultures in higher
traditional/folk music education in Europe

November 9, 2023

9:15–12:15

50th AEC Annual Congress and General Assembly 2023





Traditional Music Undergraduate Network in Europe (TUNE)

Erasmus+ KA2 Cooperation Partnership

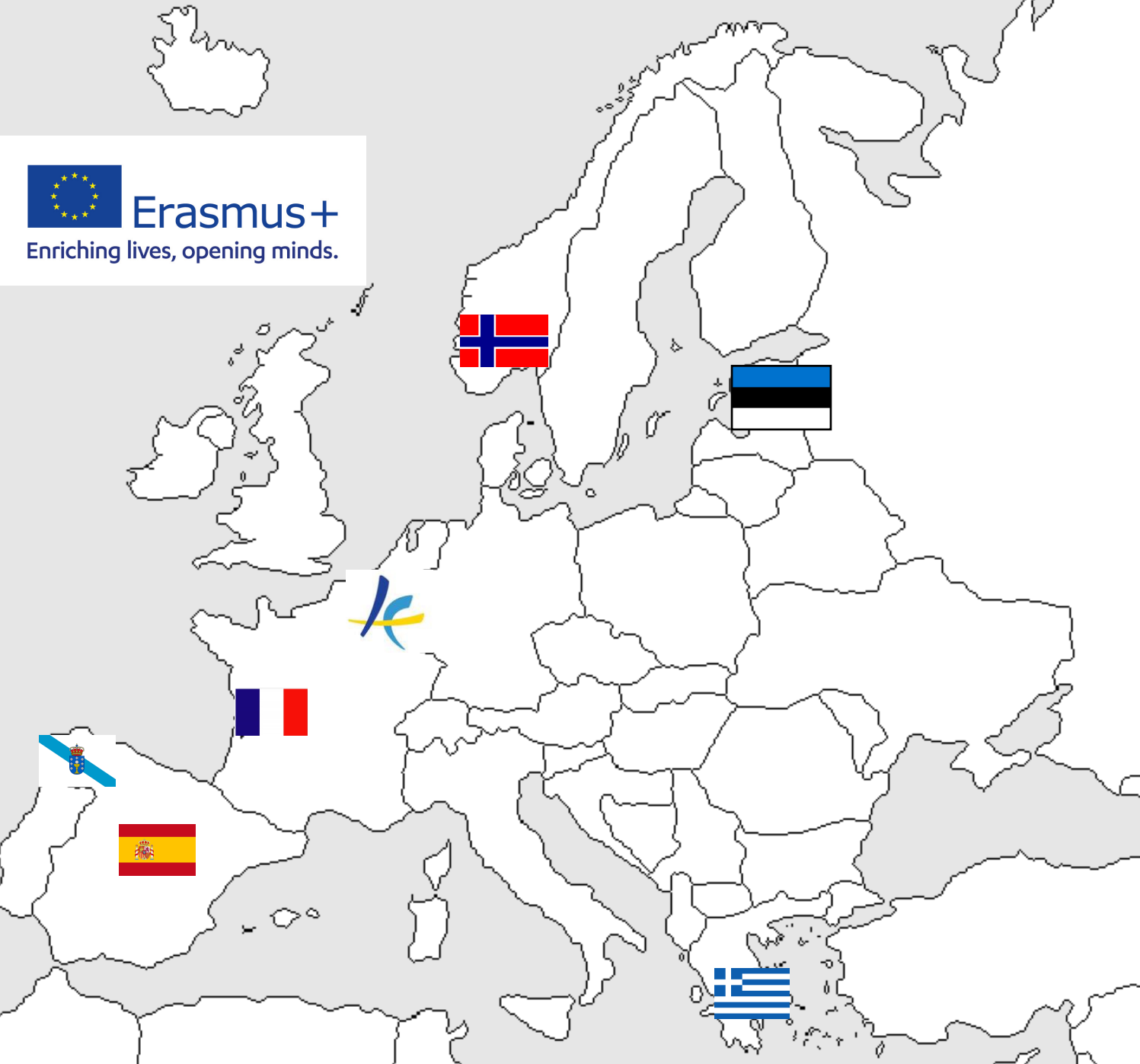
Project period: November 1, 2021–October 31, 2024



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE

Programme: TUNE pre-congress workshop

Time	Topic	Presenter
9:15–10:00	Session 1: The TUNE project; teaching and learning cultures at partner institutions	
	<ul style="list-style-type: none"> Welcome; intro and presentation of the TUNE project 	Laura Ellestad, University of South-Eastern Norway (USN)
	<ul style="list-style-type: none"> Presentations of teaching and learning cultures at the partner institutions: <ul style="list-style-type: none"> University of South-Eastern Norway University of Tartu, Viljandi Culture Academy, Estonia University of Ioannina, Greece Higher Conservatory of Music of Vigo, Spain Pôle Aliénor, France Q&A 	Laura Ellestad and Ragnhild Knudsen, USN Kadri Steinbach, UTVCA Antonis Ververis, UOI Luis Costa, CSMVigo Claire Michon, pôle Aliénor
10:00–11:00	Session 2A: Workshops	
	<ul style="list-style-type: none"> The rhythmic body: orality and solfeggio 	Michel Lebreton, pôle Aliénor
11:00–11:20	Coffee break	
11:20–11:50	Session 2B: Workshops	
	<ul style="list-style-type: none"> Oral transmission in Norwegian folk music 	Laura Ellestad and Ragnhild Knudsen, USN
11:50–12:30	Session 3: Discussion	



- University of Tartu, Viljandi Culture Academy, Estonia
- University of Ioannina, Greece
- University of South-Eastern Norway
- pôle Aliénor, France
- Conservatorio Superior de Música de Vigo, Spain
- Association Européenne des Conservatoires

Project Objectives

Joint undergraduate module

Online learning platform

Access to digital educational
content and live student
musical performances

Development of intercultural
competence through
traditional music exchange

Build European professional
network; professional
performance experience;
digital skills and competences

Improve mobility between
partner institutions

Project Results

- Joint Module – TUNE: Traditional Music Beyond Borders
- TUNE Online Platform for Learning, Teaching and Musical Exchange

Five “Test Periods”

- November 2021-February 2022: Preparation for first test period; Kick-off meeting
- **Period 1:** March-May 2022
- **Period 2:** August-December 2022
- **Period 3:** January-May 2023
- **Period 4:** August-December 2023
- **Period 5:** January-May 2024
- May 2024-October 2024: Evaluation and final implementation of Joint Module

Central themes of folk/traditional music pedagogy in HME

- Orality/oral transmission
 - Central form of teaching
 - High status among community of practice
 - Transmission of musical and extra-musical practices, norms, values
- Community of practice
 - Connections to the community of practice
 - What values does the COP have re. teaching and learning, and how do these inform pedagogy at the HME?
 - COP's concerns about institutionalisation of folk/traditional music
- New genre in the context of HME
 - Challenge of finding appropriate methodologies, theories, learning structures
 - Challenge of building status for the genre in the institutional context

Discussion topics

- What pedagogical methods from folk/traditional music could be inspiring for other music genres/traditions?
 - Why, or why not?
 - What are the obstacles to including folk/traditional music in higher education?
- How can we respect the genre specificity of folk/traditional music in the HME context?
- What is artistic quality in your understanding?
- Institutionalisation processes for folk/trad music in higher education in various countries



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