



TUNE Virtual Multiplier Event

TUNE Connecting Folk:

International Cooperation and Exchange through Higher Education
in Traditional Music

May 5, 2023

10:00–13:30 CET





Traditional Music Undergraduate Network in Europe (TUNE)

Erasmus+ KA2 Cooperation Partnership

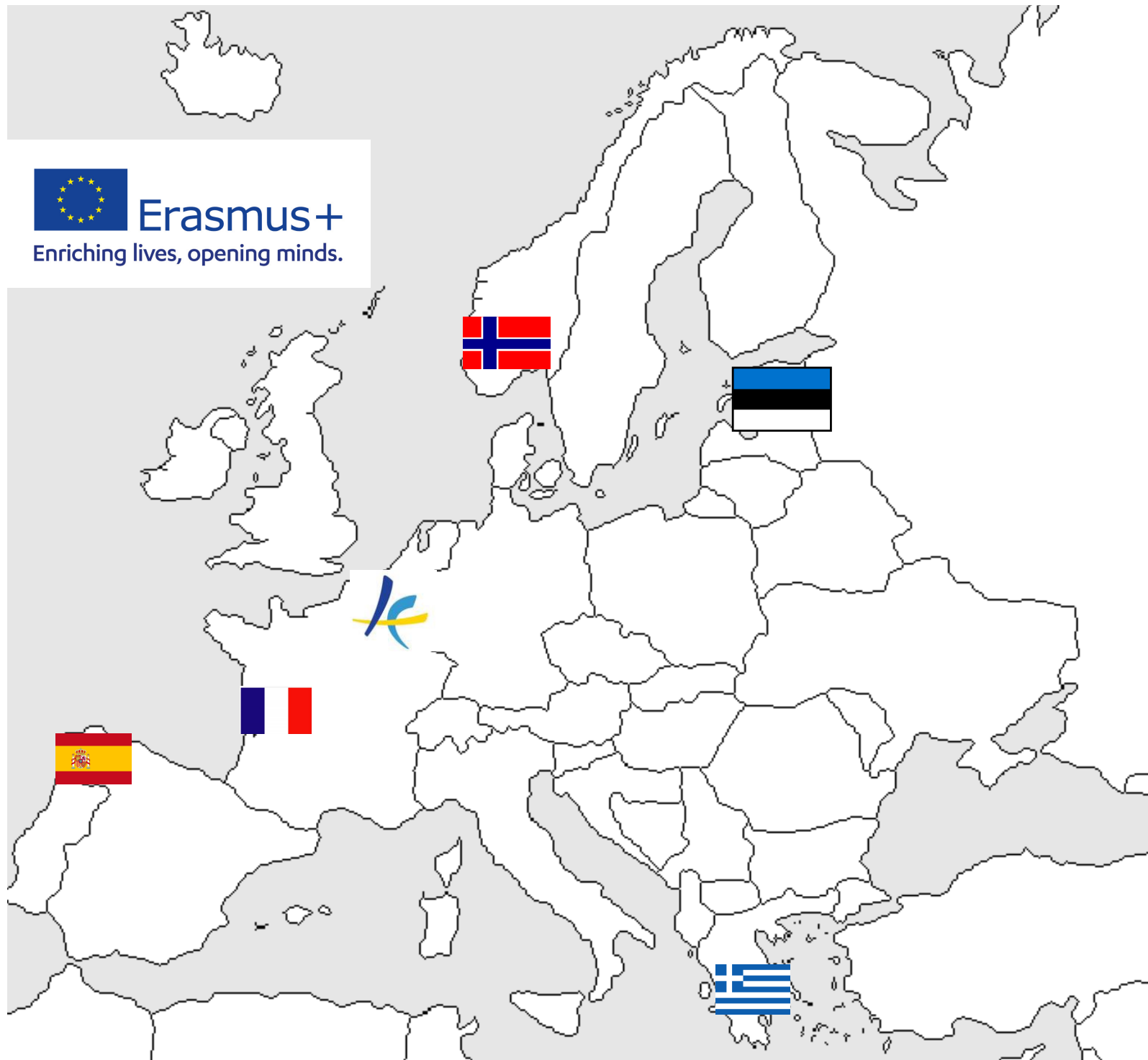
Project period: November 1, 2021–October 31, 2024



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE

Programme: TUNE Virtual Multiplier Event

| Time | Topic |
|-------------|--|
| 10:00–10:45 | Session 1: About TUNE <ul style="list-style-type: none"> • Welcome, introduction to the project (Laura Ellestad, USN) • Joint module (Luís Costa Vázquez, CSMVigo) • Online platform (George Kokkonis, UOI; Benjamin Rygh, USN) • Intensive weeks (Per Åsmund Omholt, USN) • Questions |
| 10:45-11:00 | Break |
| 11:00-11:25 | Panel discussion hosted by Stefan Gies (AEC) Panel members: <ul style="list-style-type: none"> • Joshua Dickson (Royal Conservatoire of Scotland) • Ragnhild Knudsen (University of South-Eastern Norway) • Unni Løvlid (Norwegian Academy of Music) |
| 11:30-11:55 | Student panel discussion hosted by Joan Gatti (USN) Panel members: <ul style="list-style-type: none"> • Dimosthenis Karachristodoulou (University of Ioannina) • Celia González (Higher Conservatory of Music of Vigo) • Brett Hiiob (University of Tartu, Viljandi Culture Academy) • Héloïse Péguin (pôle Aliénor) |
| 12:00-12:30 | Break |
| 12:30-13:15 | Screening of TUNE student videos |
| 13:15-13:30 | Summary/closing words |



Project Partners

- University of Tartu, Viljandi Culture Academy, Estonia
- University of Ioannina, Greece
- University of South-Eastern Norway
- pôle Aliénor, France
- Conservatorio Superior de Música de Vigo, Spain
- Association Européenne des Conservatoires

Project Objectives

Joint undergraduate module

Online learning platform

Access to digital educational content
and live student musical performances

Development of intercultural
competence through traditional music
exchange

Build European professional network;
professional performance experience;
digital skills and competences

Improve mobility between partner
institutions

Project Results

- Joint Module: European Traditional Musics Beyond Borders
- TUNE Online Platform for Learning, Teaching and Musical Exchange

Five “Test Periods”

- November 2021-February 2022: Preparation for first test period; Kick-off meeting
- **Period 1:** March-May 2022
- **Period 2:** August-December 2022
- **Period 3:** January-May 2023
- **Period 4:** August-December 2023
- **Period 5:** January-May 2024
- May 2024-October 2024: Evaluation and final implementation of Joint Module



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