

# Department of Traditional Arts and Traditional Music

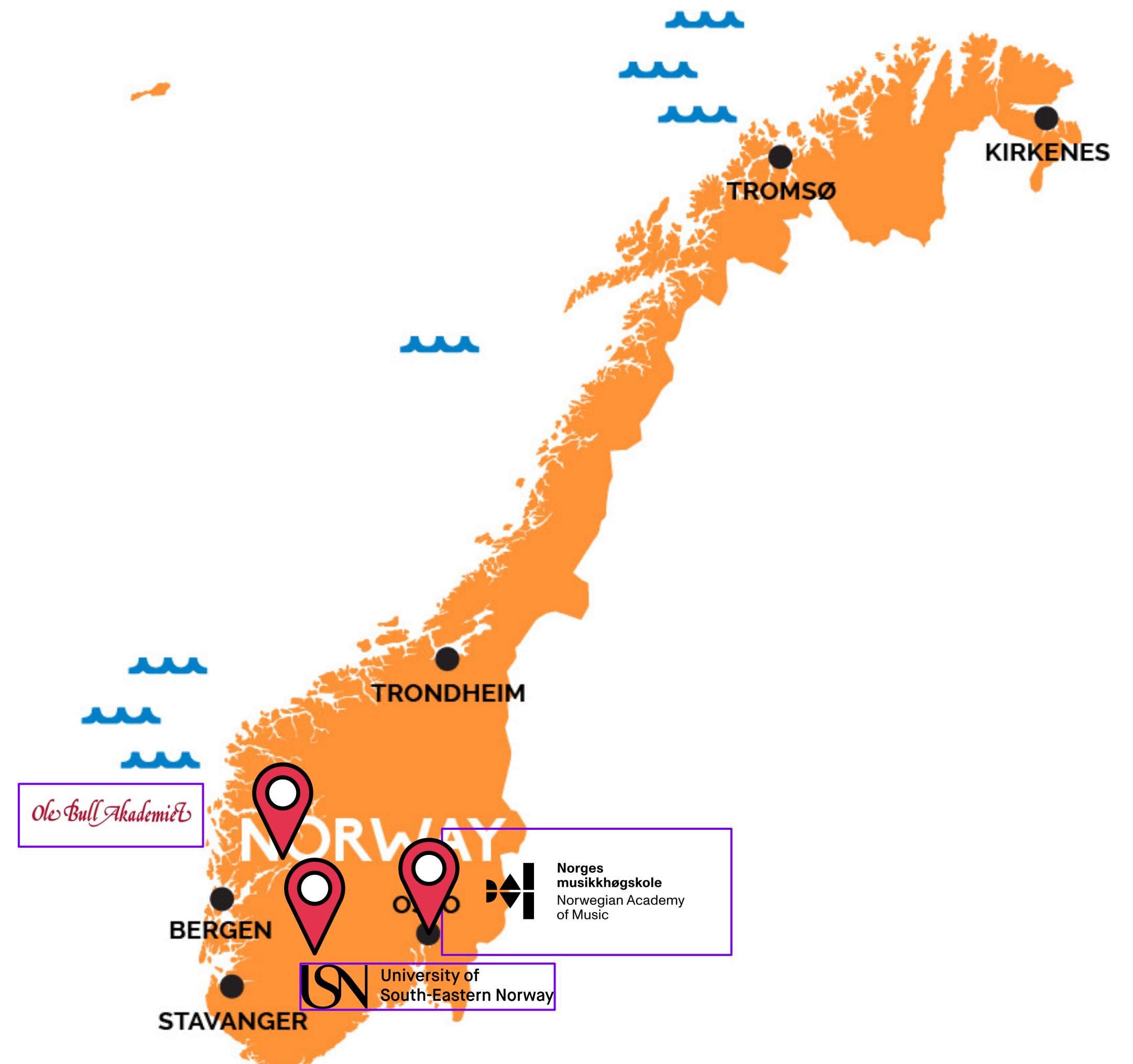
USN Campus Rauland





# Higher education in folk music in Norway

- USN Rauland (previously Telemark University College)
  - One-year programme from 1987
  - BA and MA in folk music from 2005
- Norwegian Academy of Music
  - BA in performance from 1995
- Ole Bull Academy (University of Bergen)
  - Two-year programme from 1996
  - From 2004: four-year BA



# The folk music environment in Norway

- Organisations:
  - FolkOrg, the Norwegian National Association for Traditional Music and Dance
- National competitions: Landskappleiken and Landsfestivalen
- Active folk music scene
  - Riksscenen, the Norwegian Hub for Traditional Music and Dance
  - Festivals



FOLK  
ORG

NORWEGIAN HUB FOR TRADITIONAL MUSIC AND DANCE  
RIKSSCENEN



# Department of Traditional Arts and Traditional Music

## USN Campus Rauland

- Norway's leading academic milieu for folk art and folk music
  - Ca. 150 students
  - Ca. 25 faculty + guest lecturers
- Three bachelor programmes:
  - Folk Music
  - Folk Art
  - Folk/Traditional Dance Performance (from 2024)
- Master in Traditional Arts and Traditional Music
- Exchange program:
  - Norwegian Folk Music / Norwegian Folk Art for International Students
- Part-time courses:
  - Instrument Building
  - Design, Redesign, and Sewing
  - Creative Machine Knitting





# Links with other departments and institutions

- One-year programme in blues (USN Campus Notodden)
- One-year programme in musicology (USN Campus Vestfold)
- PhD in Cultural Studies (USN Campus Bø)
- Collaboration with Ole Bull Academy and the Norwegian Academy of Music
- Collaboration with the Norwegian Centre for Traditional Music and Dance (Sff), Trondheim





# The campus environment: a community of practice

- Interdisciplinary environment
- Common social activities for all students
  - Dance
  - Handcrafts
- Location in Rauland
  - Small local community
  - Historically strong local traditions in folk music and folk art





# Study Profile

- Keywords: Tradition, culture, identity
- Hybrid approach:
  - Practical lessons (main instrument, ensemble, dance, singing)
  - Theoretical lectures (ethnomusicology, folk music theory)
- Focus on connections between theory and practice

