



UNIVERSITY OF TARTU



Erasmus+

Briefly about Estonian traditional music scene



Kadri Steinbach

AEC annual congress

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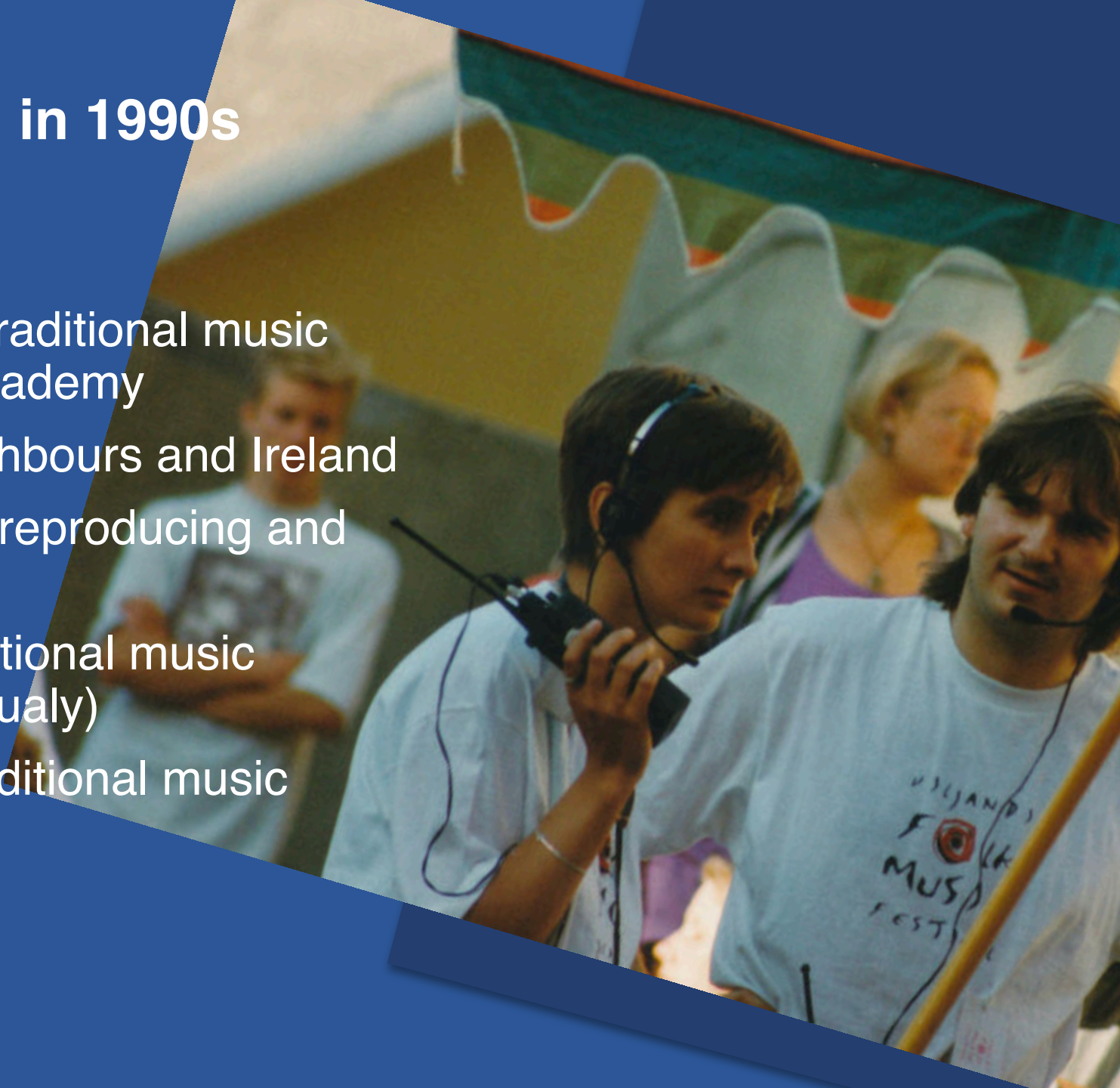
Traditional music in Estonia until 1990s


- *Live tradition until 1930s
- *Big recording sessions at the beginning of the 20th century (biggest 1936-38), vast collection of recorded tradition
- *Soviet times - **folk** music as part of Soviet ideology, rather seen as amateur entertainment, not professional music



Traditional music revival in 1990s

- *1991 foundation of Estonian traditional music speciality in Viljandi Culture Academy
- *Model taken from Nordic neighbours and Ireland
- *Studying archival recordings, reproducing and re-creating a tradition
- *1994 founding of Viljandi traditional music festival (ca 20 000 visitors annually)
- *2008 founding of Estonian traditional music centre in Viljandi





PÄRIMUSMUUSIKA AIT

The image shows the exterior of a building with a red tiled roof. The main entrance is an arched doorway with a wooden door. To the right of the entrance is a wooden shutter door with a red sign. The sign has a white label at the top and a red label below it with the text 'MILKA' and 'Kõrvaldusvahend'.

MILKA
Kõrvaldusvahend

Present day

- *Traditional music is taught in Viljandi and Tallinn
- *In Viljandi - steady amount of eager students
- *Strong cooperation between Estonian traditional music centre and Viljandi Culture Academy
- *Emphasis on teaching Estonian traditional music
- *Encouraging students to use tradition and knowledge in modern way
- *Research, development and creativity





Thank you!



ut.ee
viljandi.ut.ee



info@ut.ee
kultuur@ut.ee



tartuuniversity
tyvka



unitartu
unitartutiksu
kultuuriakadeemia

